

NEW YORK

WINTER 2011/SPECIAL ISSUE

# Weddings



## The Perfect New York Wedding

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## Dress meets duster.

Feathers fly: from the short hemlines at Ines Di Santo and Jenny Packham to a full-skirted Cinderella gown by Monique Lhuillier. Ostrich plumes embellish Oscar de la Renta's fairy-tale cut, while Langner Couture's drop-waist gown is finished with tiny wisps of organza.



## Folds take hold.

Subtle, origami-inspired folds enhance both bustle and bustier at Oscar de la Renta, accentuate the curves of a mermaid cut by Elizabeth Fillmore, and cover Peter Langner's geometrical design from asymmetrical neckline to toe.



## Off-the-rack and down the aisle.

Ready-to-wear styles have rarely looked so aisle-appropriate. Badgley Mischka's peaches-and-cream ball gown is reined in by a glittery belt, Bibhu Mohapatra pairs a beaded bodice with a perfectly draped overlay, and Derek Lam does what he does best: a clean, crisp silhouette.



PHOTOGRAPHS: COURTESY OF DESIGNERS, FIRSTVIEW (MONIQUE LHUILLIER, INES DI SANTO, ALBERTA FERRETTI, BADGLEY MISCHKA, BIBHU MOHAPATRA, DEREK LAM)