

# VOGUE

JUN

## SUMMER SIZZLE!

# 65

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# VIEW **New Guard**



**8. BIBHU MOHAPATRA** “I like to juxtapose modern shapes with couture techniques,” declares the Indian-born designer, whose collections are replete with diaphanous gowns and sumptuous furs. Reinterpreting modern glamour with his technical acumen—for example, with botanic-and-reptile X-ray prints on evening dresses—this onetime design director for J. Mendel is set to captivate a new generation of red-carpet walkers.

**9. PROVA** Manhattan native Irini Arakas launched a bohemian line of jewelry and scarves after nearly seven years of writing for *Vogue*. “Scarves are no longer purely functional—you can wear them all year round,” she says, highlighting a violet-floral sighting on the First Lady last spring in Paris. “Accessories can really lift spirits,” she continues. “After all, a scarf will never make you feel bad about your hips.”

**10. SUNO** With this line, launched last year in kaleidoscopic colors and eye-popping prints inspired in part by traditional

African textiles, Max Osterweis and Erin Beatty aim to clothe “New Yorkers with a sense of humor.” Mostly produced in Kenya, this ethically minded collection of harem pants, bubble dresses, and mini-dance skirts hits stores this fall.

**11. PAMELA LOVE** Referencing the role of jewelry in “religion, magic, and spirituality,” Francesco Clemente’s former assistant creates pieces in bronze, silver, and gold using timeless iconic imagery. Her signature talon cuff and dagger earrings transcend trends and radiate the gothic romanticism of future heirlooms.

**12. JULIAN LOUIE** “I choose something I dislike and transform it into something I love and women want to wear,” says the former protégé of Calvin Klein’s Francisco Costa. His coquettishly short dresses have “an athletic, baroque element” that reflects both his sunny Californian upbringing and his innate flamboyance.

**13. BODKIN** Using recycled and organic fabrics and ahimsa silk (which does not harm silkworms), Eviana Hartman specializes in slouchy sweaters and asymmetrical dresses for her eco-conscious basics line. “I don’t want to be part of a trend cycle, as that isn’t sustainable,” explains the onetime *Vogue* fashion writer, who simply wants to create “interesting designs people can feel good about buying.”

—ESTHER ADAMS

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“There’s a sense of community that makes it an exciting time to be part of such a storied local industry,” says Bodkin’s Eviana Hartman